



THE SHIRE OF TIR BRISTE



**The Middle Georgia Chapter of the
Society for Creative Anachronism**

Issue 2 - July 16, 2017 - Chronicler Rayne Evynwod

Congratulations

Congratulations to Their Royal Highnesses Timothy and Ysmay.
All of us in Tir Briste look forward to your reign.

Garb of the 12th Century

By Rayne Evynwod

TRH has decided on a 12th century Anglo-Norman reign. For those who would like to dress in theme with the reign, I've compiled some images of 12th century garb. While the images come from across Europe, the over-all style of dress is the same.

Women wore bliauts typically with long, hanging sleeves, with or without side lacing, with round, V, or keyhole necklines over underdresses with tight sleeves and keyhole or round necklines. Men wore long, knee to ankle length tunics with mostly fitted sleeves and round or keyhole necklines over hose. Clothing is shown in art in a variety of colors including patterned fabrics and, in one German example, mi-parti (particolored split vertically down the middle). Women's large sleeves sometimes have linings of a different color. Both men and women's garb often has trimming or differently colored facings at the neckline, cuffs, hem, and occasionally as bands around the biceps. Women often wore their hair in two long braids or covered with veils. Though not seen in these images, belts worn by women included wide, single bands with embellishments and narrower, long belts that wrapped twice around the body and hung in the front.



1150 - Terence's Comedies, in Latin, with Romanesque drawings.



Terence's Comedies, St. Albans Abbey, mid 12th century, Folio 10 recto



King from Royal 2 A XXII (Winchester Psalter)



Judas presented as merchant, Hortus Deliciarum, 1175-1195 (facsimile 1818)



Hortus Deliciarum, 1175-1195 (facsimile 1818)

Manuscript miniatures are from museum scans and are public domain.

This website (in French) has more images of women's garb from French sources:
<http://www.hrafnheim.fr/hervaldsheim/couture-tissu/realisations/18-costume-feminin-de-noble-debut-xieme-est-de-la-france?showall=&start=1>

The Life of Princess Mary

Submitted by Gul Sauromatis

We all know about the torrid romantic history of Henry VIII. His annulment, his dalliances, his political marriage arrangement and his ordered execution of one of his wives. But did you know of his sister's defiance of Henry's choices for her; to marry for love.

Louis the XII of France, an elderly man of 50 plus years, was a pock-marked and gout ridden widower looking to find a new bride. He offered to marry princess Mary Tudor, the sister of Henry VIII. He first proposed a peace treaty with England to Henry the VIII in 1514. Henry became very interested in the political alliance.

Princess Mary was young, beautiful, and vibrant as many of the Tudor family. She possessed the golden red hair that was a signature of the Tudors. She was also Henry's favorite sister. She had grown up unhindered and allowed to move freely about Henry's court. She was often included in many of the events surrounding him.

Charles Brandon was a yeoman's son that was the standard bearer for Henry VII at the battle of Bosworth field. William Brandon, the father of Charles died defending the future king. Charles' mother died while in childbirth giving birth to him, officially creating him and orphan. Though Charles carried no title and inherited no land, he was allowed to love and grow in court due to King Henry VII's sentiment for the boy's father. This is how Charles became lifelong friends with prince Henry and was able to become acquainted with princess Mary.

Upon Henry VIII announcement to princess Mary to journey to France and marry the aged and infirm king of France Mary cried and proclaimed her reticence at the union. But in the end she demurred and agreed to do her duty as a princess for her brother. IF, he would allow her the choice of her next husband. For love alone.

To be continued in the next issue

Source: <https://englishhistory.net/tudor/relative/charles-brandon-mary-tudor/>

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